

About Dina Pruzhansky

Russian born, Israeli raised composer and pianist Dina Pruzhansky started music studies and composition at the age of six. After winning numerous nationwide music competitions in her native Azerbaijan while still in her early teens, she moved to Israel. Since her arrival to the United States in 2006, she has resided in NYC.

NYC premiere venues of classical works by Dina Pruzhansky include Merkin Hall, Weill Carnegie Hall, Bargemusic, the Yamaha Piano Salon, the JCC Manhattan and others. Her latest projects includes an original opera (in Hebrew), to me premiered in October 2014 in NYC. Ms. Pruzhansky was nominated for the prestigious Fred Ebb Award for Excellence in Musical Theater Writing with her lyricist collaborator Matt Schatz. Her latest children musical, "Central Park", (in Russian), enjoyed it's premiere at the JCC Manhattan last spring. Her new musical is currently in development at the BMI Advanced Musical Theater Workshop. She composed music for Reform liturgy service, commissioned by and premiered at TINW. Ms. Pruzhansky was featured in several exclusive interviews on RTVi, RTN, and MNN TV networks and on Israeli radio 'Kol-Hamuzika'.

A dedicated educator, she is an author of "I Can Play Chopin" series - facilitated piano arrangements of pieces by Chopin for beginner students.

As a pianist, she has appeared in solo and chamber music recitals throughout the United States, Russia, Israel, Canada, Belgium and Germany. An alumna of The Mannes College for Music, Ms. Pruzhansky also holds a Masters Degree (Summa cum Laude) in Piano Performance from the Tel-Aviv Buchmann-Mehta School of Music, and a Bachelor degree in Art History.